

# CONCERTO

Edward Elgar, Op. 85

**VIOLONCELLO**

*Adagio.* *ff nobilmente* *sf* *sf* *sf dim.* *p*

**PIANOFORTE**

*Adagio. ♩ = 56.* *fp* *pp*

*a tempo* *ff* *a tempo* *ten.* *p* *ad lib.* *p* *rit.* *pp*

*Moderato.* *1* *p*

*Moderato. ♩ = 66.* *p*

*2* *p*

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3

*espress.*

4

*cresc.*

*ff sostenuto*

*sf*

5

*poco allarg.*

*sf*

*ff*

*colla parte*

*ff*

*dim.*

*Ped.* \*

6

*mf*

*dim.*

*pp*

*Ped.*

*\**

*Ped.*

*\**

*pizz.*

*arco*

*p*

*a tempo*

*ten.*

*pp*

*pp*

*p*

*pp*

*mf*

*pp*

*dim.*

*pp*

Musical score for piano, page 10, measures 8-10. The score consists of four staves. The top staff (treble clef) starts with a dynamic of *mf dolcissimo*. The second staff (bass clef) has a dynamic of *P*. The third staff (treble clef) and the bottom staff (bass clef) provide harmonic support. Measure 8 ends with a fermata. Measure 9 begins with a dynamic of *f*. Measure 10 begins with a dynamic of *mf*, followed by *poco string.* Measure 11 begins with a dynamic of *f*, followed by *poco string.*

11

sf

dim. rit.

12

11

*a tempo*

*p dolce* cresc.

P

12

11

f

ff

12

11

*largamente ten.*

*ten. rit.*

*dim. e rit.*

12

13 a tempo

a tempo

pp *espress.*

10

11

14

*Come prima.*

ten.

### colla part.

### a tempo

*Come prima.*

11.

11

### sonorë

१०० दृष्टि दृष्टि दृष्टि

15

*cresc.*

四

con Ped.

*largamente*  
*ten.*

*(in tempo)*

16

*ff*

*molto sostenuto*

*ff*

*sf*

*pp*

*Ped. \** *Ped. \** *Ped. \** *Ped. \**

*Ped. \** *Ped. \** *Ped. \** *Ped. \**

17

*pp*

*pp*

*pp*

*dim.*

*pizz.*

*dim.*

*dim.*

## II

18 *Lento. Recit.**pizz.**accel.**Allegro molto.**arco**Lento.**p colla parte**f accel.**Allegro molto.  $\text{d} = 138.$* 

rit. pizz. a tempo arco rit. ten. pizz. a tempo arco rit. molto

*p**pp**mf**pp**a tempo**rit.**Clar.**rit.**pp**pp**mf*</

*Allegro molto.*

*Allegro molto.*

20 *Allegro molto.*

*Allegro molto.*  $\text{♩} = 160$ .

A musical score for piano, page 10, measures 11-12. The top staff is in G major, featuring a melodic line with dynamic markings (p, f, ff) and a key change to D major (K). The bottom staff is in C major, showing harmonic bass notes and a bass clef. A 'Ped.' instruction is present at the beginning of the bass staff.

A musical score for piano, featuring three staves. The top staff uses a treble clef and has a key signature of one sharp. The dynamic is marked as forte (f). The middle staff also uses a treble clef and has a dynamic of forte (f). The bottom staff uses a treble clef and has a dynamic marked as 'sf' (sforzando). The music consists of various note patterns and rests, with some notes connected by horizontal lines and others by vertical stems. The score is written on five-line staves with a standard musical staff line spacing.

II

*poco allargando*

*trn.*

22 *cantabile*

*a tempo*

*largamente*

*a tempo*

*sf*

*colla parte*

*f*, *p*

*f*

*fp*

23 *Tempo I<sup>o</sup>*

*sf*

*pp*

*Tempo I<sup>o</sup>*

*p*

24

*f*

*fp*

*p ma marcato*

*espress.*

*Ped.* \*

*Ped.* \*

*Ped.* \*

*Ped.* \*

25

26

14

27 *cantabile*      *largamente, a tempo*

*a tempo*      *colla parte, a tempo*

**II**

28

*Tempo I°*

*Tempo I°*

*animato*

*animato*

*Ped. \**      *Ped. \**      *Ped. \**      *Ped. \**

29

II

Ped. \* Ped. \* *poco sostenuto* \* 30 *a tempo*

*colla parte* *a tempo*

Ped. \*

*p dolce* 31 *più mosso*

*dolce* *pp* *più mosso*

Ped.      \*

32

33

p      f

## III

34

*Adagio.* *arco* *ten.*  
*p molto espressivo*  
*Adagio.  $\text{d} = 50$ .*  
*pp* *pp*

35 *cresc.*

36

*f* *p* *pp* *espress.*  
*dim.*

*ten.* *f* *dim.* *pp dolciss.*  
*pp* *pp* *fp* *pp*

37

*pp* *mf* *cresc.*  
*cresc.*

*molto stringendo*

**38**

*ff* *appassionato* *largamente*

*stringendo* *f* *colla parte*

*Ped. \** *Ped. \** *Ped. \** *Ped. \**

*ten. rit. e dim.*

**39** *Tempo Iº* *tranquillo*

*sf* *p* *pp*

*Tempo Iº*

*sf p* *rit. e dim.* *p colla parte pp*

*ten.* **40** *dim.*

**41** *p* *rit.*

*pp* *rit.*

## IV

*Allegro.*

*Allegro.*  $\text{♩} = 120.$

42 *Moderato.*  
*quasi Recit.*

*f nobilmente*      *dim.*      *p*      *ff appassionato*

*Moderato.*  $\text{♩} = 72.$

43

*rit.*  
*ten.**ad lib.*

CADENZA

*ten.*

*dim. p*      *dim.*      *ff*

*a tempo*

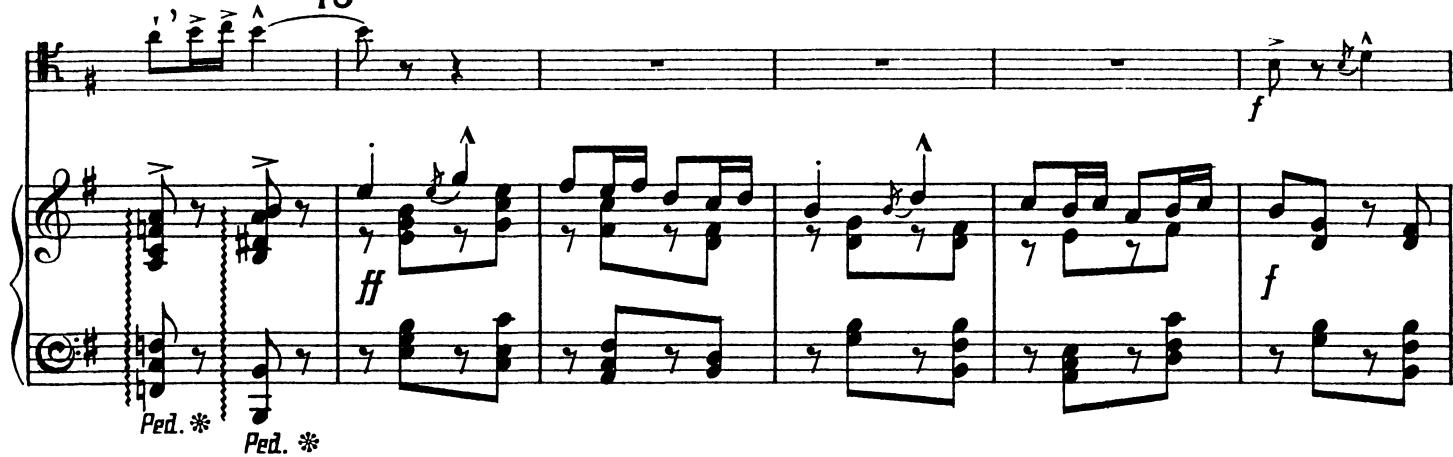
*colla parte*

*a tempo*

*f*

44 *Allegro non troppo.**Allegro non troppo. ♩ = circa 108.*

45



46





49

*f*

*sf*

*a tempo*

*colla parte*

*ff*

*sf*

*p*

*Ped.*

*espress.*

51 *ten.*

*f*

*espress.*

*P*

*allargando**colla parte*

*dim.*

*a tempo*

*a tempo*

52

*p*

*animato*

*cresc.*

*p*

*animato*

*cresc.*

*allargando*

*colla parte*

*Ped.*

*calando*

53 *a tempo*

*a tempo*

*cresc. molto*

54

*pizz.*

*ff* *sf* *sf*

*arco*

*p cresc.*

*f*

*p*



55

56

56

57

57

58

58

59

58

58

*f*

*p*

*sf*

*f*

*ff*

*feroce*

*cresc.*

IV

59 *Tempo I<sup>o</sup>*  
*nobilmente*

*poco rit.*

*Tempo I<sup>o</sup>*

*f*

*mf*

60

*ff*

*sva bassa.....*

61

62 *allargando*

*sf*

*f*

*colla parte*

*p*

*a tempo*

*p*

*f*

*sf*

*mf*

*p*

63

*allargando*

*colla parte*

*Ped.*

*poco rit.*

*64* *a tempo* *pizz.*

*poco rit.*

*P*

*a tempo* *mf*

*Ped.*

*cresc.*

*ff*

65

66

Poco più lento.      molto espress.  
ten.

Poco più lento.  $\text{d} = 88$ .      accel.  
mf

67

rall.      a tempo      dim.      f      ff      f

molto largamente      più lento      68

dolce      pp teneramente      f

colla parte      pp      più lento

sf espress.      dim.      ff

stringendo

Ped. \*      Ped. \*

69      con passione      molto allargando      ten.      ten.      ten.

ff      sf      sf      sf      sf

sf      p

con Ped.

70

70

ten.  
ff sf ff espress.  
espress. sf p pp ff espress.  
Ped. \*

molto allargando ten.  
largamente ten.  
calando

con Ped.

71 più tranquillo  
dolcissimo rit.  
rit.  
Ped. \* Ped. \* simile

lento dim. e rit.  
lento dim. e rit.

34

72 *Adagio, come prima.* *largamente* IV  
*f quasi recit.* *Adagio, come prima.* *ff* *pp rit.*

73

*Allegro molto.* *sonore* *ff* *sf*  
*Allegro molto.* *pp* *cresc.*

74

*a tempo* *rit.* *sf* *ff*  
*rit.* *a tempo* *ff* *Ped.* \*

*sf* *sf* *sf* *Ped.* \* *sf*  
*Ped.* \* *Ped.* \* *sf*